

# Pulses Quicken As Homecoming Queen And Court Selection Nears



Deanna June Karen Carolyn Cathy

"I crown thee Queen . . ."  
One of these 10 lovelies will hear those words a week from today. In a preferential ballot at next Tuesday's convocation, the Student Body will choose the 1960 Homecoming queen and the four members of her court.

Competing for the crown are Deanna Stob, Raymond, Minn.; June Rickhoff, Harvey, Ill.; Karen Bargman, Hector, Minn.; Carolyn Kellogg, Clear Lake; Catherine Carr, Monona.

Andrea Richardson, Milroy, Minn.; Jane Becker, Oak Lawn, Ill.; Janet Van Wyngarden, Waverly; Connie Wiechers, Napoleon, Ohio; and Marilyn Ruesch, Fulda, Minn.



Andrea Jane Janet Connie Marilyn

## The Wartburg Trumpet VOICE OF THE KNIGHTS

Volume 54 Wartburg College, Waverly, Iowa, Saturday, October 22, 1960 Number 6

### Arts Confab Ends Today

Regional conference of the Lutheran Society for Worship, Music and the Arts ends today on the Wartburg campus.

A number of college faculty members were on the speaking agenda for the conference, which began yesterday.

In addition, workshops, an art exhibit of works done at Lutheran colleges and a concert by Wartburg musical organizations have been held.

**SPEAKING THIS** afternoon in the library audio-visual room at a general session beginning at 2:30 is Dr. Edwin Sandberg, English Department. His topic is "Sin as a Theme in Literature."

Other speakers this afternoon are Dr. Julius Bodensieck of the Wartburg Seminary at Dubuque, editor in chief of "The Lutheran Encyclopedia," and William Walters, president of the society.

**WARTBURG** faculty members who participated in the conference earlier were Warren Schmidt, Music Department; Charles Waterman, English Department; and Dr. Clifford Hanson, Philosophy Department.

Any Wartburg faculty member or student may attend any of the sessions without paying a registration or membership fee, according to Dr. Edwin Liemohn, Music Department.

### Kapers Spotlight Musical Interludes

By Chuck Jepsen

"Moonlight in Manhattan" is the name of the Kastle Kapers production that will kick off Homecoming festivities.

The program has been described by Director Bill Schroeder as "a series of musical interludes."

The production will consist of four different musical organizations, each specializing in a specific type of music.

First will come music in the style of Stan Kenton, played by the Serenaders. Featured in this organization are freshman Steve Kutschat and a girls' sextet.

The Eddie Skay Combo will present two types of music, progressive jazz and blues, each in a different section of the program.

In the jazz section, freshman Art Schilbach will break forth with an original drum solo in the number "Jada."

Starring in the blues section with the combo will be vocalist Carol Schrage, junior, and the Castle quartet.

Calypso is the third type of music to be offered. This section will feature Gurnie Dobbs and gang. Along this same line of music, freshman Bob Wachholz and sophomore John Batey will present an original number on bongos, entitled "Conga Bongo."

Freshman Kenneth Schnei-

der on piano, backed by a combo, will add dixieland to the program. The group is also playing an original number entitled "Divertimento."

The Serenaders will also close the program, featuring a duet by seniors Doug Kutschat and Eunice Foege, singing the old standard "Blue Moon."

The various acts will be tied together in a loosely knit story. Helping to bind the sections will be the masters of ceremonies Gary Bergamo and Dick Arrasmith, both freshmen.

The groups have been practicing on their own during the past weeks, but due to unforeseeable delays, such as no music, their first organized practice was Tuesday evening.

"This program is something different from what has been done in the past. I hope it'll go over," said Schroeder.

Announcement of beard winners and the Homecoming Court will also take place at the Friday evening program.

### Planning Complete For HC Weekend

By Darrell Jobman

With a flurry of activity and excitement, Homecoming weekend draws near.

Plans are almost complete for the big event Oct. 28-30 except for last-week preparations, according to general chairman Don Poppen.

**NOVELTIES, INCLUDING** buttons, helium-filled balloons, bells, pompons and pennants, have arrived and are being sold. Buttons cost 50 cents.

"We've got 1,500 buttons, and we're going to sell them all with the support of the Student Body," said Dave Siefkes, co-chairman along with Dar Meyer of the novelties committee.

The excitement begins Thursday and doesn't let up until after Sunday. Although much time will be spent on preparations, Homecoming doesn't begin until the special convocation Thursday.

On Friday the board of directors of the alumni association has a 10 a.m. meeting in Fuchs Lounge. Alumni register on Friday evening and again Saturday morning. The class of 1950 will hold its reunion at Carver's early Friday evening.

Dr. Gustav J. Neumann, vice president of the college, will be the speaker at the alumni chapel Friday.

**TOPPING THE FRIDAY** night program is the Kapers production of "Moonlight in Manhattan," directed by Bill Schroeder. To bring out spirit, there will be a pep rally and bonfire at the west practice field after the Kapers. Fireworks will be featured, according to chairman Len Schmidt.

Prior to the Homecoming parade Saturday morning, the alumni association will hold its annual meeting in the library at 8:30 a.m.

The Homecoming parade begins at 10:30 a.m. Poppen said there would be 18 floats altogether and probably four or five

Friday	4 p.m. — Alumni Coffee, auditorium
10 a.m. — Alumni Board of Directors, Fuchs Lounge	5-7 p.m. — Smorgasbord, Carver's
5:30 p.m. — 1950 Class Reunion, Carver's	7:30 p.m. — Parents' Reception, Knights Gym
7 p.m.—Registration, Knights Gym	9 p.m.—Homecoming Dance, Knights Gym
8 p.m. — Kastle Kapers, Knights Gym	
9:30 p.m. — Bonfire and Pep Rally	
Saturday	Sunday
8:30 a.m. — Registration, Knights Gym	8-9 and 10-11 a.m. — APG Homecoming Breakfast, home of Mrs. Margaret Garland.
8:30 a.m. — Alumni Association Annual Meeting, Library	9 a.m. — Worship Service, Chapel
10:30 a.m. — Parade	10:45 a.m. — Worship Service, St. Paul's Lutheran Church
11 a.m.-1 p.m. — Dormitory Open House	1-3 p.m. — Dormitory Open House
11:30 a.m. — Alumni Luncheon, Lutheran Mutual Building	3 p.m. — Queen's Reception, Centennial Hall Lounge
2 p.m. — Wartburg vs. Iowa Wesleyan, Schield Stadium	7:30 p.m.—Reformation Pageant, Chapel-auditorium

marching bands. The exact route is not yet known because of the possibility of Bremer Avenue's being paved at that time.

Floats as well as campus decorations and rooms will be judged during the morning. The organization with the best campus decorations will receive a traveling trophy, and prizes also will go to the best floats.

Open house will be between 11 a.m. and 1 p.m. Saturday and again from 1-3 p.m. on Sunday.

Judging of rooms, according to junior Marilyn Rugroden, will be based on neatness and cleanliness, arrangement, color combinations, originality and conduciveness to study.

Following the parade, the alumni will be guests of Lutheran Mutual Life Insurance Company at an informal noon luncheon. Tickets are free, but reservations must be made in advance.

**RIGHT AFTER THE** football game, the alumni will again gather, this time in the chapel-auditorium for a coffee hour.

An informal smorgasbord at Carver's, which replaces the banquet of past years, starts at 5 p.m. and lasts until 7 p.m. Tickets are \$1.75 in advance and \$2 at the door, according to Poppen.

Parents of all Wartburgers are then invited to the parents' reception in the gym from 7:30-9 p.m.

Saturday night high light is the "Southern Splendor" formal dance from 9 p.m. to 1 a.m. Girls will have special 1:30 a.m. hours.

According to Al Snook, dance chairman, half of the gym will be the inside of a Southern ballroom and the other half an outside garden. Ticket price is \$3 in advance and \$3.50 Saturday night.

Two worship services Sunday morning with the Rev. Elmer A. Nelson speaking begin the final day's activities. Pastor Nelson is the president-elect in the Illinois district of The American Lutheran Church.

**NELSON WILL SPEAK** at the 9 a.m. service in the chapel-auditorium and at the 10:45 a.m. service at St. Paul's.

The last of the Homecoming activities (besides cleaning up) is the queen's reception at 3 p.m. in Centennial Hall lounge.

Closing out the long weekend is the Reformation pageant, "Martin Luther, Protestant," to be presented in the chapel-auditorium at 7:30 p.m. Sunday. There is no charge for admission.

### Nosy? This Is For You

The 1960-61 student directories have arrived and currently are on sale.

Students and faculty may obtain them in the cafeteria supper line, the Dean of Students' office or the bookstore, according to Grace Jahn, editor. Dorms also will be canvassed.

### Faculty Hear Monday Of New Pension Plan

Faculty members will hear new provisions of the pension plan of The American Lutheran Church from Judge Henry Graven at a faculty meeting Monday at 7 p.m. in Centennial Hall lounge.

Judge Graven, Greene, is chairman of the Pension Board of the old American Lutheran Church and will hold the same position in TALC.



THE DIXIELAND combo, composed of junior Lou Schneider on piano, senior Fred Stark on trombone and soph trumpeter Dennis Wesenberg, run through a few notes in preparation for their part in Friday night's Kastle Kapers program.



Published weekly during the school year. Entered Oct. 15, 1935 and re-entered Sept. 27, 1947, as second class matter at the post office at Waverly, Iowa, under the act of March 3, 1879. Subscription rate—\$3.50. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

Editor ..... Linda Mugridge News Editors ..... Darrell Job-  
Managing Editor ..... Charles man, Elaine Melchert  
Jepsen Sports Editor .. Tom Kuckkahn  
Business Manager ..... Ronald Adviser ..... Mrs. Margaret  
Bencke Garland

## EDITORIAL—

## It's All Perspective

Just wait. In one, two, three or four years, we'll be welcome at Homecoming, too.

Of all college activities, Homecoming is the biggest. Into no other weekend is so much action packed. There is hardly a spare moment.

Homecoming for whom?

Why, the alumni, of course. This is their weekend. For three days they can relive their presumably happy college past. For three days they can re-enter the carefree collegiate world.

In a concerted effort, the alumni office has contacted available graduates several times about Homecoming this year. There will probably be more alumni on campus next Saturday than ever before.

Meanwhile, the students work. They build floats, decorate dorms, sell novelties. They plan the parade, play the football game and put up "Welcome, Alumni" signs. By the time Homecoming weekend is past, the Student Body is ready to sink into one exhausted heap.

That all this work is done merely for the sake of the alumni is doubtful.

The student who stays up all night building a float is working for his organization, not the alumni. The student who forgets study and sleep during Kastle Kapers rehearsals is concentrating on personal talent and show prestige, not the alumni.

The alumni may be the underlying excuse for Homecoming festivities, but if not one alumnus came to Homecoming during the next 10 years, the celebration would doubtlessly continue, as far as the students are concerned. The students, not the alumni, comprise the actual motivating force behind Homecoming.

Now, let's not belittle the alumni. They are always welcome on the campus. They have played a vital role in Wartburg's growth and continue to do so. May this 1960 gathering of the clan be the largest ever.

However, next year, in addition to encouraging the alumni to descend upon the campus in hordes, it would be well to make the current students feel welcome at Homecoming, too.

This year, with all the emphasis on the alumni, a lowly student gets the unpleasant impression that he will be just so much excess baggage at Homecoming activities. This is doubly unpleasant when he remembers who does the major portion of the work.

All unsigned editorials appearing in the Trumpet are written, curiously enough, by the editor.

## LETTER TO THE EDITOR

## Elections Head Backs Who's Who Vote

To the Editor of the Trumpet:

I am writing this letter in regard to the editorial you published in last week's Trumpet. As chairman of the elections committee I feel I must answer that editorial and straighten out the person who wrote the editorial (since it was unsigned) and also those people who commended it.



Nelson

To begin with, the first statement of the editorial, which was: "It's reassuring to know who is boss," still leaves a question in my mind. Even now, do we know who the boss is? Whether it is the Senate or some other organization on campus, I still haven't decided.

The charge that the Student Senate had been buffeted by one of its own committees is preposterous. Anyone who is familiar with the Student Body Constitution should know that.

For those of you who aren't, let me quote Section 2 from Article IV. (This is found on page 6 of the Revised, May 1957 copy.) Section 2 says: (This is the clause that we feel gave us part of our authority — the other part I will discuss shortly.) "The Elections Committee shall determine the system of nominating and balloting for every election."

Now if you still think that we went overboard with what we did, here is the other part of our authority. Upon submitting a rough draft of what we

were considering as regulations, we received a report from the Senate stating "we recommend that you leave it at a 2.5 grade-point and nothing else, BUT it is entirely up to you and your committee however you want to handle it!!!!"

So the charge about an appointed committee by the Senate superseding it is absurd and ridiculous.

The next topic of this letter is beginning to be a sore point with me. To quote the editorial once again: "To top everything off, elections were scheduled during Student Body Meeting, an idealistic, impractical time to elect anybody to anything."

The editorial writer was very ill-advised on this matter. The date for the Who's Who election was set on Oct. 4 — two weeks in advance of that convocation hour on Oct. 13. It was just as much a surprise to me to see by the Trumpet the previous Saturday that a Student Body Meeting was scheduled as I know it was to the three elected officers of the Student Body — the president, vice-president and secretary. Now if they were not informed of that period being designated as a Student Body Meeting by the Convocations committee, how was I to know?

I feel that the hullabaloo which has preceded and followed the Who's Who election has intentionally ignored the facts and the circumstances under which this election was set up.

I feel, as I did when I was first confronted with this con-

troversy, that the cries of a segment of Wartburg's students, probably more vocally than numerically strong, clamoring for Senate action and criticizing the elections committee, have been entirely out-of-bounds.

However, there is one point in the editorial I partly favor. This is the paragraph that states: "Perhaps it would be well to amend the Student Body Constitution, making it clear that appointed committees are subject to the jurisdiction of the Senate (I agree with this much, but not the rest), a rule which is merely implied at present."

I wouldn't say that it is merely implied but rather that it is a social standard in our society that if someone gives you a chocolate cake, you don't take it and throw it back in his face.

In closing, I will admit that perhaps our regulations were a bit vague — as one Senator put it — but not as ambiguous as the Student Body Constitution.

We felt and still do that the regulations were inclusive enough for this year and that this would be a step in the direction in making Who's Who not an election of those more intelligent ones nor for those who have just done something for themselves, but rather of those who have done something for the college.

We tried to change "tradition," and you can see for yourself what has happened.

Duane Nelson,  
Elections Committee

## TRUMPET REVIEWS

## Chorus Stars In First Series

By Gene Janssen

An appreciative audience greeted the Branko Krsmanovich Chorus as it opened the 1960-61 Artist Series program Wednesday night.

The Yugoslavian choir under the direction of Bogdan Babich presented a nearly two-hour program composed mainly of music based on folk songs. Only four of the 19 numbers on the program could not be traced to a folk origin.

Standing apart from all the obscure Slavic composers were Carl Orff's "Catulli Carmina," Brahms' "In stiller Nacht" and William Dawson's Negro spiritual, "Soon Ah Will Be Done."

No one could berate the choir for its lack of technical abilities. Crescendos, interpolations, blend, interpretation — all were under good control except, perhaps, for a few instances of inattention to the conductor.

One must nearly always regret also that there is so often a language barrier in choral music; however, the Yugoslavian chorus often made the listener unaware of the foreign speech.

Certainly the costumes of the chorus added to the eye appeal. The plain white dresses of the women were a stunning sight as the curtain first opened, and the native costumes of the second part of the program were colorful and interesting.

The audience reacted very favorably to the whole performance, including the three soloists. One number used a speaking part and a speaking chorus. Another used two men off-stage to give an effect of distance in a song of lament.

Perhaps the most moving piece was the "Waves of Amur," a Russian song. Russian music often has a feel-



ACCOMPANIED BY the toupian, the national drum of Yugoslavia, the Branko Krsmanovich Chorus sends forth a number in Wednesday night's Artist Series opener.

ing of emotion such as this song portrayed, but maybe the accordion accompaniment was the factor which intensified these associations of pathetic emotion.

Three brief encores which combined chorus and instruments drew the concert to a close. Encores quite often seem to be the most "fun" part of a concert, and these proved to be no exception to that rule.

The chorus seemed to enjoy doing these numbers very much also, and the rhythms of the folk dances could have persuaded anyone to really have

a good time.

In summation, it must be said that, although it would hardly be remembered by musicians as a high point in their experiences, the first Artist Series concert on Wartburg campus this year was enjoyable and well accepted by the public.

## Peek At The Week

Saturday, Oct. 22  
2 p.m. — Football, Wartburg vs. Augustana, Rock Island, Ill.

Sunday, Oct. 23  
9 a.m. — Campus Congregation Worship Service, chapel-auditorium

10 a.m. — Bible Discussion Groups, Luther Hall

12:30 p.m. — LSA Meeting

7:30 p.m. — Alpha Chi Initiation, Fine Arts Center

Monday, Oct. 24  
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, The Rev. Herman Diers

Tuesday, Oct. 25  
10 a.m. — Convocation, Chapel-auditorium, Philip Hanson, presenting "Kings and Clowns"

6:10 and 6:40 p.m. — Chapel, Chapel-auditorium

Wednesday, Oct. 26  
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium

Thursday, Oct. 27  
10 a.m. — Homecoming Convocation, Chapel-auditorium

6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, The Rev. Walter Tillmanns

Friday, Oct. 28  
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, Dr. G. J. Neumann

8 p.m. — Kastle Kapers

Saturday, Oct. 29  
Open House in the dorms

10:30 a.m. — Homecoming Parade

## Worship Tomorrow

## Campus Church

Service: 9 a.m. in chapel  
Speaker: The Rev. Herman Diers

Topic: "Being Alive to Life"  
St. Paul's (ALC)

Services: 8, 9:15 and 10:45 a.m.

Speaker: Dr. W. F. Schmidt  
St. John's (Missouri)

Services: 7:45 and 10:30 a.m.  
Speaker: The Rev. Harold Roschke

Topic: "Jesus, the Light of the World"



Briner

## Knights 'n' Daze

## Nicely, Nicely, Thank You

In that all-time theatrical smash, "Guys and Dolls," just about everyone's favorite character is a rotund shyster named "Nicely Nicely."

Apparently his popularity has extended far beyond the stage, for our language has acquired a sort of "niceness" which robs it of its essential simplicity and vigor. Consider these examples:

## We Mean

1. Janitor
2. Garbage Collector
3. Bathroom
4. Lobbyist

## We Say

1. Maintenance Engineer
2. Sanitation Engineer
3. Little girls' room Washroom Restroom John Head
4. Public relations specialist Legislative consultant Public affairs adviser

These euphemisms, however, are nothing compared to political jargon.

## When the candidate says . . .

1. I advocate complete study of the issue . . .
2. I stand on the entire platform . . .
3. Of course, we must consider another aspect of this question . . .
4. I have been hadly misquoted on this issue . . .
5. This will call for sacrifice all down the line . . .

## He means . . .

1. A little whitewash will keep the reformers happy.
2. Let's change the subject.
3. There's a skunk in the woodpile.
4. Didn't know any reporters were listening.
5. Will you get taxed for this little gem!

All this may make us feel more polite, but it certainly waters down the language. I, for one, think it's about time we start calling a metallic alloy, short-handled, square-bitted implement of manual cultivation a spade!



# Knights Challenge Augustana Today

Knights face Augustana of Rock Island, Ill., today. The Vikings, already a strong club, are further aided this week by the fact that this is their Homecoming. They have an experienced, well-balanced club which boasts 18 returned lettermen.

Augustana has been noted particularly this season for its fine defensive and second-half play. Thus far it has posted a 4-0-1 record.

**NEXT WEEK** the Jomen return to Waverly to face the Wildcats of Iowa Wesleyan. Wesleyan has posted a 1-4 record thus far this year in conference play and stands seventh in the conference.

This is primarily due to inexperience, since it has only nine returned lettermen from last year's squad, which had a 5-3 record and finished fourth in conference play.

The Kitties will be operating primarily from a winged-T formation, which puts a great deal of emphasis on passing.

**THEY HAVE** a fine defensive unit which revolves around co-captains Neil Bruner, an end, and Boh Potter, a linebacker. Both are multiple letter winners and are highly regarded in the conference.

Buena Vista College, almost unnoticed this year with a 0-3

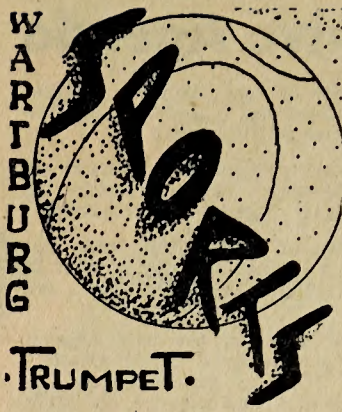
record, emerged from the doldrums of the Iowa Conference basement last Saturday as it upset Wartburg's football team 20-3. The loss was Wartburg's second of the season.

Playing before a homecoming crowd, the Beavers found the Knights less formidable than expected, and they went into the locker room at half-time trailing only 3-0.

**WARTBURG'S** three points came as a result of Denny Krominga's 18-yard field goal in the first quarter.

First three quarters were slow and spiritless, but in the last period the Beavers erupted for three tallies. BV's first score came after a 31-yard pass had put the ball on the Wartburg one. Terry Eagen scored from there.

The Beavers, finally fired up, scored two more TD's both of them on pass interceptions. The win was the second of the year for BV, the first being against Westmar in a non-conference game.



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The Wartburg Trumpet  
Saturday, October 22, 1960

## Pigskin Pertinents

### STANDINGS

	W	L	Pts	OP
Parsons	5	0	106	47
Luther	4	1	98	40
Wartburg	3	2	77	58
Central	3	2	74	48
Upper Iowa	2	2	55	56
Buena Vista	1	3	41	92
Iowa Wesleyan	1	4	59	90
Simpson	0	4	0	94

### THIS WEEK

Buena Vista at Iowa Wesleyan  
Simpson at Luther  
Parsons at Central  
Upper Iowa at Duquesne  
Wartburg at Augustana

### LAST WEEK

Luther 28, Central 13  
Upper Iowa 16, Iowa Wesleyan 13  
Parsons 20, Duquesne 14  
Buena Vista 20, Wartburg 3  
Illinois College 28, Simpson 18



## CHALK TALK

By Tom Kuckkahn

This past weekend was certainly frustrating. Wisconsin got beat by . . . oh, yes, Iowa, and Wartburg emerged on the short end of a 20-3 score at Buena Vista.

Besides that, I ran out of tranquilizers and had to endure all the slams from Iowans. The Wisconsin-Iowa game was close, and the decision could have gone either way. No one seems to know what happened to the Knights.

Apparently the Knights couldn't get their passing, or any part of their game, into high gear. BV countered by playing hard, driving ball in front of their Homecoming crowd as well as capitalizing on breaks.

With Jo perturbed and a tough Augustana team to contend with today, I'd venture to say that practice has been a little rugged this week.

Being an avid Trumpet reader, I spent Sunday afternoon reading old dusty Trumpets from as far back as the days when North Hall was looking for someone to challenge it.

I came up with this interesting note: The Rev. E. A. Schick, of the Christianity Department, was writing a sports column in the 40's when the Knights were finding winning almost as impossible as Lar Daly of Chicago, perennial Presidential candidate, will find winning this fall.

At that time, near the end of the 1941 season, Wartburg had garnered seven points while its opponents had scored 99. Pastor Schick and the '41 squad members probably have sympathy for this year's Simpson squad, which to date has scored 18 points while yielding 122.

According to Schick's columns, although the Knights seldom tasted victory, campus spirit was still high. As Parsons begins to run away from the rest of the league, I think it would be wise for the Student Body to follow the example of some of the Student Bodies of the past.

The Jomen have suffered two defeats this year, but since the fall of '57 they have yet to lose at home. Could it be the spirit they have instilled in them when playing before their fellow students? Let's keep it up, even though another conference title seems unlikely at this time.

As Nov. 1, the date on which Wartburg begins basketball drills, draws near, I wonder if Dr. Bundgaard, head basketball coach, is getting more gray hair? This year he has numerous good shots and excellent speed on his squad, but the graduation of John Tuecke and Norm Remmers has left him with no height. The mentor will indubitably produce another winning quintet. This year's strategy should prove interesting.

Watch for Clinton Hall's really big Homecoming pep rally Thursday evening. Dave Braunschweig, pep rally chairman for the Crusaders, says he is busy planning the biggest pep rally ever seen on the Wartburg campus.

Sport Thought: There is no "I" in team.

## Harriers Journey To Simpson Today

Wartburg's cross-country team is on the road again today, taking on Simpson College at Indianola. This is the first Iowa Conference team the Knights have faced this season.

Thus far this year, Simpson has compiled a record of two wins and two losses. One of these losses was to Iowa State Teachers College, 22-37. The Knights lost to the Teachers 15-49.

Last week Wartburg lost two meets on the same day. In a double-dual meet at Platteville, Wis., the Knights outscored Platteville State 15-50 and the University of Wisconsin at Milwaukee 15-41.

## WAVERLY LAUNDRY

Says:  
Try Your  
Duds  
In Our  
Suds

The Best Of

- Short Orders
- Meals
- Pizza

Open Every Night

THE  
**HUB**  
Waverly



## CORSAGES

FOR EVERY FALL  
AND WINTER  
OCCASION

Ecker's  
Flowers & Gifts

★  
WRIGHT'S  
GREENHOUSE

## Waverly Cinches IM Title

Waverly picked up a pair of wins in intramural football to cinch a share of the title this week.

In a sudden-death overtime, it edged Grossmann I and Basement, 20-13. The next night the home-town white-washed Vollmer House, 27-0.

North Hall also won two, both by one point. It knocked Clinton III out of contention for the title, 19-18, and then squeezed by Grossmann I and Basement, 21-20. Grossmann III won over Clinton III by forfeit, and Clinton II beat Off-campus in a similar manner.

In running its season record to 6-0, Waverly had to give it

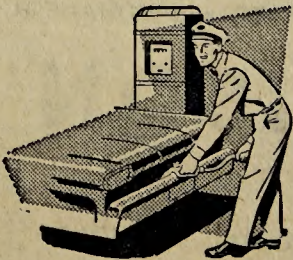
all it had to defeat the bottom two floors of Grossmann. Both teams played rough, tough football in battling to draw during the regular game and a three-minute overtime.

Finally, after 25 minutes of sudden-death play, Darrol Bauer ran half the length of the field to score, giving Waverly its victory.

Quarterback Don Hein and halfback Darwin Bunker scored the other two touchdowns for the winners. In Waverly's Vollmer House victory, DuWayne Carnes scored two touchdowns and "Yogi" Jorgensen and Leon Schade picked up one each.

## For miles of smooth motoring . .

Cut-Rate  
GAS

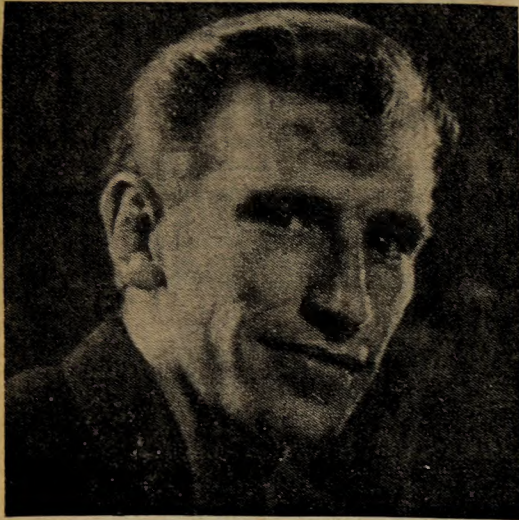


PETERS Midland Service

723 4th S.W.



Drama, Homecoming Fill Convo Agenda



Hanson

Third in a series of four chapel-auditorium dedicatory convocations and a Homecoming preview are on the convo bill this week.

Scenes and characters from Shakespeare, entitled "Kings and Clowns," will be presented by actor Philip Hanson at Tuesday's convocation.

Hanson, a native of Washington State, has gained recognition as a leading actor-director in the Shakespearean festivals in Ashland, Ore., and San Diego, Calif.

His dramatic activities of the past summer included the roles of Cassius in "Julius Caesar," the player king in "Hamlet," Jaques in "As You Like It" and a one-man performance of "Mohy Dick."

Hanson operates under the sponsorship of Vox Poetica, an organization whose purpose is to encourage high caliber like performances through the spoken word and without the use of scenery and costume.

The Homecoming convocation Thursday, under the direction of the Homecoming committee, will feature high lights of the weekend festivities.

17 Students Join Alpha Chi Sun.

Alpha Chi, national honorary scholarship society, will initiate 17 new members in an open ceremony tomorrow night at 7:30 p.m. in the choral room of the Fine Arts center.

Nine of last year's charter members will be advanced to senior membership. Of the 17 new members, 3 are seniors and 14 are juniors

Following the initiation ceremonies, a coffee hour will be held.

Tillmanns Attends Language Meet

The Rev. Walter Tillmanns, head of the Modern Languages Department, attended the modern language section of the Iowa State Education Association meeting Oct. 17.

At the meeting, held at Iowa State Teachers College, Cedar Falls, Pastor Tillmanns told the other delegates about the functions of Warthurg's new language laboratory.

The possibility of presenting four years of a foreign language at the high school level was discussed in another panel.

Dorm Selects Haefs

Betty Haefs, junior from New Prague, Minn., was named North Hall's third girl-of-the-week Thursday.

The dormitory is selecting six girls, one each week. From among them, the North Hallers will choose their Campus Carnival queen candidate.



Cruising Around  
By Carr

Say, all you who didn't get to the culture Wednesday night really missed something. I heard an interesting suggestion on the way out. Maybe some of these chorus people would like to get together with Warthurgers after the concert. At least, from the looks of some of the members, I'm sure some of the Warthurgers wouldn't mind.

Are you emotional, interested in religion? Even if you just like to eat, come to LSA's cost supper Sunday night, at 5, in the Caf. The Caf???? Anyway, it features a panel discussion on religious experience and emotionalism.

And for those stressing another area (brain food) there's Alpha Chi initiation in the choral room of the Fine Arts Sunday night, 7:30.

The hudding scientists in our midst, and any other interested people, can attend the ACS meeting Tuesday, Wartburg Hall Lounge, 7. Refreshments!

Of course, the biggest event next week is Homecoming. Don't forget to get your dates, tickets, clothes, novelties, flowers, etc., etc., etc.

Hooray, the directories are here. I wonder who's happiest — the students or the Centennial Hall switchboard?

Happy Homecoming.

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